# Graphic Design II: Art 337–01 Four Animals & Application

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#### **Project Description**

Develop symbols that represent four different animals, and create four symbols that are stylistically consistent so that they are individually unique and accurate, yet also go together as a set.

Objectives included researching and analyzing the physical characteristics and personality and transforming complex realistic shapes and patterns into graphic forms. Once our four animals had been created, we were to develop a practical application for them.

#### Research & Ideation









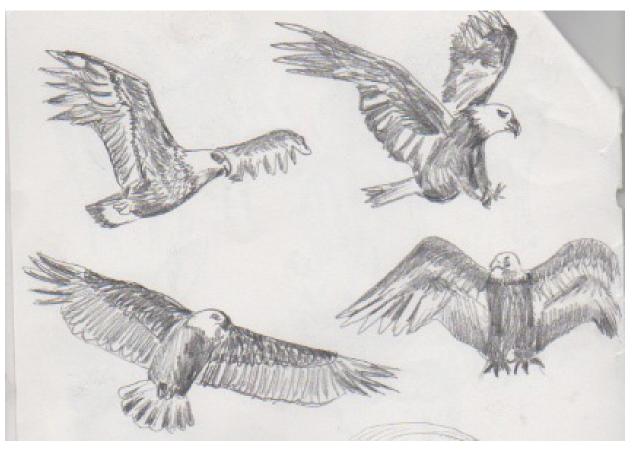


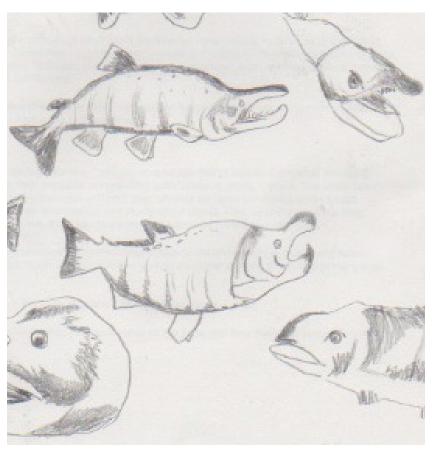


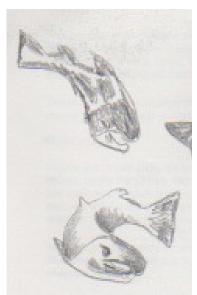


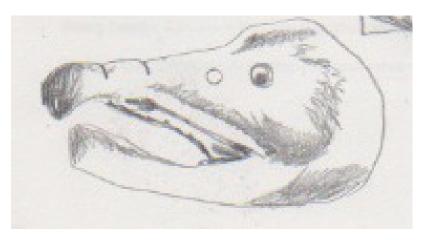


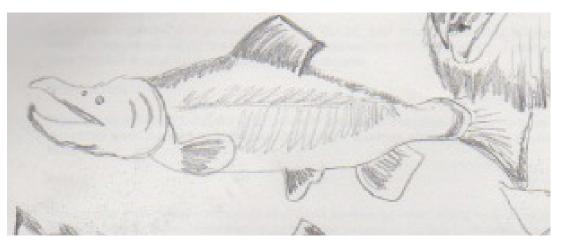












# Sketches













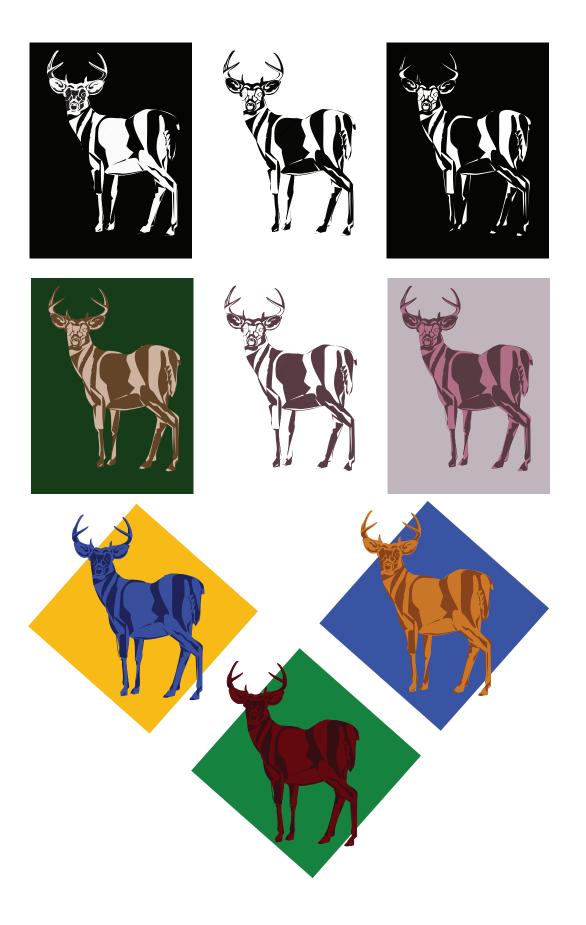




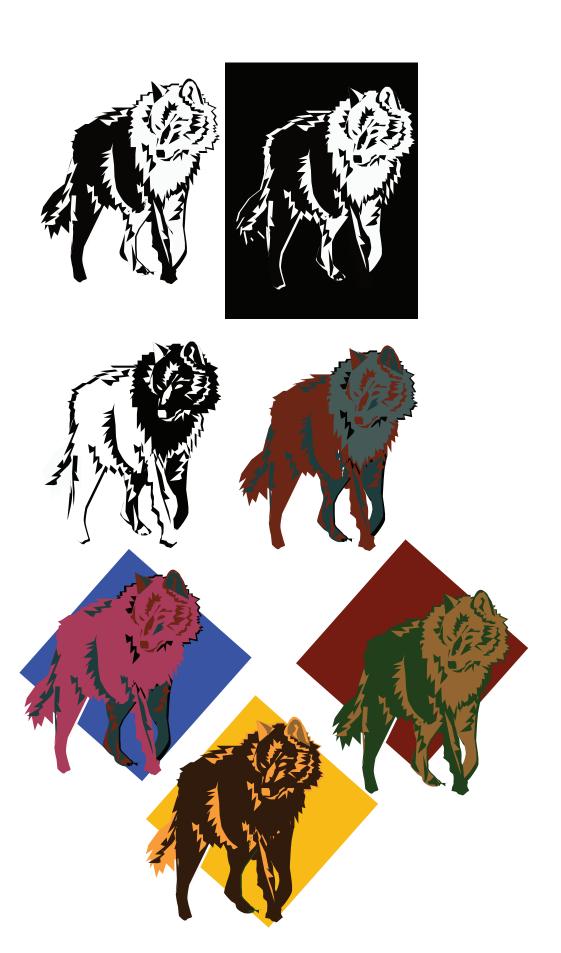


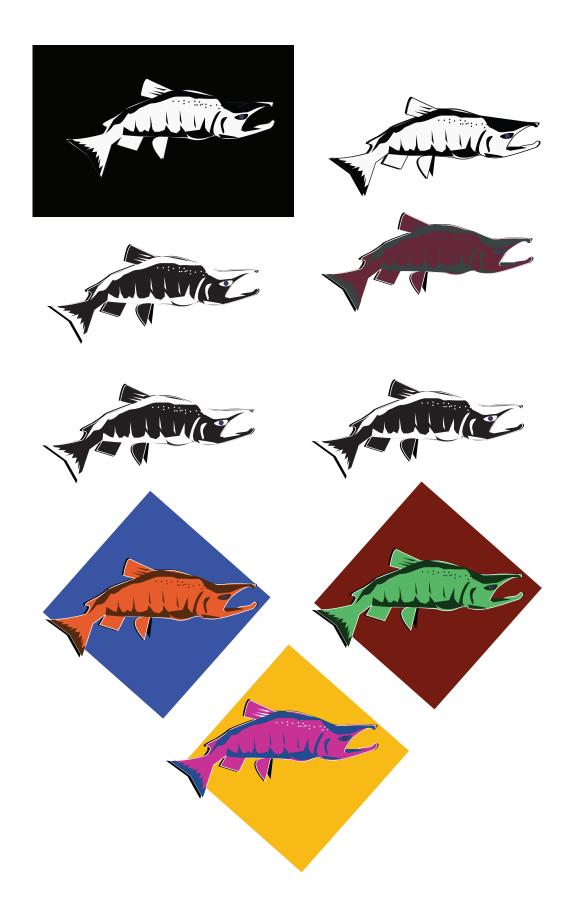


# Exploration of Various Concepts & Directions

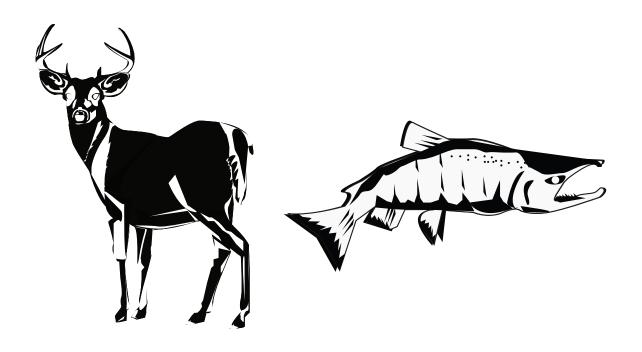


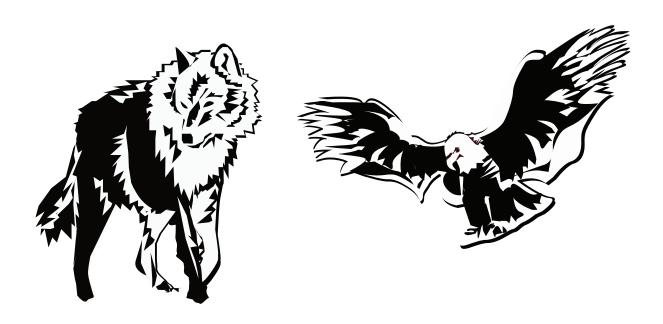






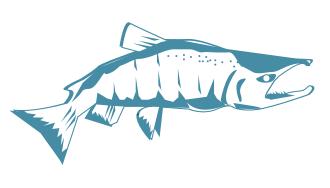
# Design Development











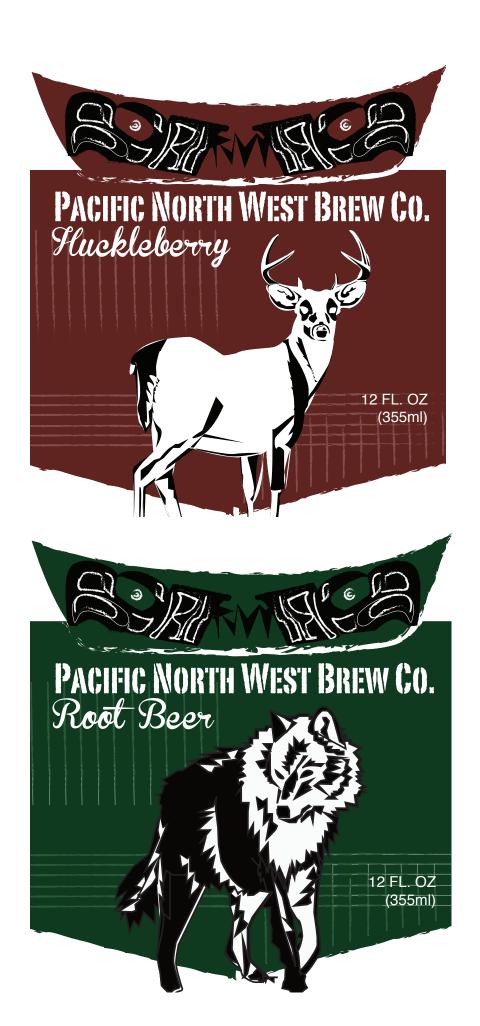






## Experimentation & Variations





## Refinement











